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NIGHTLY at 7.0 ∴ Matinees Thurs. & Sat. at 2.30

EMILE LITTLER presents  
Oliver Goldsmith's

## The Vicar of Wakefield

Adapted for the Stage by Caswell Garth

MONDAY NEXT, SEPTEMBER 17

EMILE LITTLER presents

## The Maid of the Mountains

SYLVIA  
CECIL

MALCOLM  
KEEN

DAVY  
BURNABY

BILLY  
TASKER

### —PRICES—

RESERVED Box Seats 7/6 5/3 Stalls 7/6 5/3 Circle 7/6 5/3

SEATS Pit 3/6 Bookable on day of Performance only (Amphi. 2/- Gallery 1/6 Unreserved

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for Distinguished Plays Ltd.

# The · Vicar · of · Wakefield

Adapted for the Stage by Caswell Garth

Mrs. Flamborough .....		JEAN STUART
Mrs. Primrose .....		IRIS HOEY
Mr. Burchell .....		ELLIS IRVING
Doctor Primrose .....		J. H. ROBERTS
Sophia .....	Dr. Primrose's children	HILARY VERNON
George .....		DOUGLAS SAWYER
Olivia .....		ANNA KONSTAM
Moses .....		DAVID CARR
Squire Thornhill .....		ALAN WHEATLEY
Lady Blarney .....		DAPHNE SCORER
Miss Skeggs .....		ELLEN MARTIN
Mr. Jenkinson .....		ARTHUR SINCLAIR
A Gaoler .....		FRED VERITY
Miss Arabella Wilmot .....		JOYCE CUMMINGS

The play directed by CHARLES HICKMAN

## ADVERTISEMENT

There are an hundred faults in this Thing and a hundred things might be said to prove them beauties. But it is needless. A book may be amusing with numerous errors, or it may be very dull without a single absurdity. The hero of this piece unites in himself the three greatest characters upon earth; he is a priest, an husbandman, and a father of a family. He is drawn as ready to teach and ready to obey—as simple in affluence, and majestic in adversity. In this age of opulence and refinement, who can such a character please? Such as are fond of high life, will turn with disdain from the simplicity of his country fire-side; such as mistake ribaldry for humour, will find no wit in this harmless conversation; and such as have been taught to deride religion, will laugh at one whose chief stores of comfort are drawn from futurity.

OLIVER GOLDSMITH.

### ACT I

A Sunday evening at Dr. Primrose's

### ACT II

Scene 1 An afternoon six weeks later

Scene 2 That evening

In accordance  
regulations  
County Court

1 All doors  
exits for the  
artists shall  
for egress during  
performances.  
fire-resisting  
in a proscenium  
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the arrangement  
perfect working  
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Curtain " or  
as may be  
the Committee  
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screen. Wake  
Safety Curtains  
all lights in  
atorium must  
ately lighted.

That an  
play is not  
absence may  
by illness  
etc.

The Manager  
serve the  
the division  
BOOKING

Booking  
cannot be  
less confirm  
enclosing  
by personal  
the Box  
twenty-four

Cheques  
ment for  
must be in  
of the clear  
the date for  
seats are box

Patrons  
have ticket  
must enclo  
addressed  
remittance.

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## ACT III

Scene 1 Late afternoon three months later

Scene 2 Cell in a Debtors' Prison, three months later

Scene 3 Two days later, at Dr. Primrose's

Scenery and Costumes designed by Doris Zinkeisen. Music arranged by Alfred Reynolds. Costumes made by B. J. Simmons & Co. Ltd. Wigs by Nathanwigs. Shoes by Gamba

Manager .....	SYDNEY PORTER
Advance Manager .....	IAN VOGLER
Stage Director .....	JOHN ENGLAND
Stage Manager .....	ANTHONY BACON
Assistant Stage Manager .....	ABIGAIL GOLDRING
Master Carpenter .....	BERT WILLIAMS
Wardrobe Mistress .....	HILDA WILLIAMS
General Manager for Emile Littler .....	IAN PAUL

MONDAY, SEPTEMBER 24

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